

Couple in the cherries

Kaikaoss' pictures in „Art Room 27“ prove the courage to use bold colors

BY ANGELIKA STAUB

RODENKIRCHEN. Matching the house number, the painter Kaikaoss is currently displaying exactly 27 oil paintings in „Art Room 27“. They are unusual works of art which deal with very different topics. The expressive exhibits show a tired musician as well as a large number of people playing cards. And the still life is also represented. „My pictures actually come into being on their own,“ says Kaikaoss. His soul helps the works of art to emerge: „I paint what I lack.“ Kaikaoss is from Afghanistan. In Minsk, Belarus, he trained to become a painter. He now lives in Cologne, in the borough of Sürth to be precise, where his studio also is. Kaikaoss' exhibits in the „Art Room“ prove the courage to use bold colors and surprisingly often show juicy red cherries galore. In the Middle Ages they were already known as symbols of bliss. So, not entirely without coincidence, Kaikaoss has a couple rolling about in the fruits. The viewer looks into a whole lot more faces – „250 or more“ – when standing in front of the picture „Gamble“. Many different characters look in the direction of a gambling table off of which a few playing cards are flying. The picture clearly shows surrealistic features. But Kaikaoss does not want to be reduced to one style: „I paint what I feel,“ he says. Surrealism or not, Kaikaoss has found his own style. A style which, despite not being written in any instruction book, is clearly defined: „My pictures are produced full of love.“

The 27 works of art will be displayed until April 27 in Rodenkirchen's „Kunstraum 27 im bauhaus“, 27 Walther-Rathenau-Straße. Opened: Thursdays and Fridays from 2 to 8 p.m. (except for holidays).

Rodenkirchen – Kölner Bilderbogen. February 2009

